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## TRUSTED SOURCE PRESENTS..



*Four artists impacted by blindness.*

*Four different paths to the imagination.*



*A feature-length documentary that chronicles the creative paths of blind and low vision artists including a photographer, John Dugdale, a dancer, Kayla Hamilton, a writer, Ryan Knighton, and the film's own director, Rodney Evans. It specifically focuses on the ways each artist was impacted by the loss of their vision and how their creative process thrives in spite of their blindness.*

## 3 THINGS WE LIKE

**Intimacy**



**Quality**



**Honesty**



The film is now available to stream on [Itunes](#) and on [New Day Films](#).

Check out the film's official website for information on screenings and more.

**OFFICIAL WEBSITE**



*Rodney Evans is the Writer/Director/Producer of the feature film [Brother To Brother](#) which won the Special Jury Prize in Drama at the Sundance Film Festival. Evans*

has received funding from many foundations including The John Simon Guggenheim Foundation, The Ford Foundation's JustFilms Program, Black Public Media (BPM) and more. His second narrative feature, *The Happy Sad*, has played at over thirty film festivals throughout the world. Evans has taught at NYU's Tisch School of the Arts, Princeton and Swarthmore. *Vision Portraits* had its World Premiere at the 2019 SXSW Film Festival in the Documentary Feature Competition.



BUILD SERIES NYC: INTERVIEW

WATCH NOW



*There are many exciting films and well-made media featuring disability. The challenge is knowing where to find it, and how to use it.*

*Trusted Source is a monthly media recommendation that you can use in your trainings or classrooms and share with your networks. We hope you find these pieces as insightful and revealing as we do.*

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